

12 Heroic Marches

B^b Bass & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21666

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12 Heroic Marches


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1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

B♭ Bass *f poco tenuto*

Keyboard *f*

6

(p sub.) *(f sub.)*

(p sub.) *(f sub.)*

12

(p sub.) *(f sub.)*

(fp) *(f sub.)*

1. 2.

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

First system of the musical score. The vocal line (top staff) begins with a melodic phrase in G major, marked *mf poco tenuto*. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and chords in the right hand, marked *mp*.

Second system of the musical score, starting at measure 8. The vocal line continues with a melodic phrase, marked *mf*. The piano accompaniment provides harmonic support with chords and a steady bass line. A first and second ending bracket is present at the end of the system.

Third system of the musical score, starting at measure 16. The vocal line shows dynamic changes from *mp* to *mf* to *f*. The piano accompaniment also shows dynamics from *p* to *mp* to *mf*. The bass line continues with a steady eighth-note pattern.

Fourth system of the musical score, starting at measure 23. The tempo markings *(rit.)* and *(a tempo)* are indicated above the vocal staff. The vocal line has dynamics *mf*, *mp*, and *cresc.*. The piano accompaniment has dynamics *mp*, *p*, and *cresc.*.

Fifth system of the musical score, starting at measure 30. The vocal line has dynamics *mf*, *mp*, and *f*. The piano accompaniment has dynamics *mp*, *p*, and *mf*. A first and second ending bracket is present at the end of the system.

3. La Vaillance

Die Tapferkeit / Courage

Vivace ♩ = 96

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Vivace' with a quarter note equal to 96 beats per minute. The piece begins with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment of chords and eighth notes. The melody in the right hand is active, ending with a *p sub.* (pianissimo) dynamic at measure 6.

Measures 7-13. The piano part continues with a strong *f* dynamic. The melody in the right hand features a trill (*tr*) in measure 10. The dynamic for the piano part is marked *f sub.* (for piano) in measure 7.

Measures 14-20. This section includes a first and second ending. The piano part has a *f* dynamic. The melody in the right hand is marked with a *tr* (trill) in measure 18.

Measures 21-27. The piano part is marked *mp* (mezzo-piano). The melody in the right hand features a trill (*tr*) in measure 24.

Measures 28-34. The piano part is marked *cresc.* (crescendo) and *f* (forte). The melody in the right hand features a trill (*tr*) in measure 31 and includes first and second endings.

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic. The middle and bottom staves are the piano accompaniment, also starting with a mezzo-piano (*mp*) dynamic. The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat).

The second system of the musical score continues from the first. It features dynamic markings of piano (*p*), crescendo (*cresc.*), and forte (*f*) in both the vocal and piano parts. The piano part includes a fermata over a chord in the final measure of the system.

The third system of the musical score begins at measure 12. It includes first and second endings for the vocal line. Dynamic markings include mezzo-piano (*mp*), forte (*f*), and piano (*p*). The piano accompaniment features a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic.

The fourth system of the musical score starts at measure 19. It features dynamic markings of crescendo (*cresc.*), forte (*f*), and piano (*p*) in both the vocal and piano parts. The piano part includes a fermata over a chord in the final measure of the system.

The fifth system of the musical score begins at measure 26. It includes first and second endings for the vocal line. Dynamic markings include piano (*p*), forte (*f*), and mezzo-piano (*mp*). The piano accompaniment features a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic.

5. L'Armement

Die Rüstung / Armament

Presto $\text{♩} = 112$

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Presto, with a quarter note equal to 112 beats. The music features a melody in the right hand and a piano accompaniment in the left hand. The piano part consists of chords and a bass line. Dynamics include *f* (forte).

Musical score for measures 8-13. The melody continues with some grace notes. The piano accompaniment includes a trill in the bass line. Dynamics include *f* (forte) and *tr* (trill).

Musical score for measures 14-20. Measures 14-15 are marked with first and second endings. The piano accompaniment features a rhythmic pattern in the bass line. Dynamics include *f* (forte).

Musical score for measures 21-27. The melody includes a fermata and a dynamic marking of *fp* (fortissimo piano). The piano accompaniment continues with chords and a bass line.

Musical score for measures 28-34. Measures 28-29 are marked with first and second endings. The piano accompaniment includes a crescendo and a dynamic marking of *f* (forte). Dynamics include *(cresc.)* (crescendo) and *f* (forte).

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

mp mf

p mf

f p sub. cresc.

f p sub. cresc.

f tr 1. 2. mp mp f

f p f

p p p p p p f

p p p p p p f

mp f mp tr 1. 2.

mp f

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Vivace with a metronome marking of ♩ = 152. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (f) dynamic, followed by a trill (tr) on the first measure, and ends with a piano (p) dynamic. The piano accompaniment is marked forte (f) throughout.

Musical score for measures 7-13. The vocal line continues with a forte (f) dynamic and includes a trill (tr) on measure 13. The piano accompaniment is marked forte (f) and includes a section marked *f sub.* (forte subitissimo) starting at measure 8.

Musical score for measures 14-21. The vocal line features a first ending (1.) and a second ending (2.) at measures 14-15, followed by a trill (tr) on measure 16. The piano accompaniment includes a section marked *f sub.* (forte subitissimo) starting at measure 14.

Musical score for measures 22-28. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Musical score for measures 29-35. The vocal line starts with a piano (*p*) dynamic, moves to forte (*f*) at measure 30, and includes a trill (tr) on measure 31. The piano accompaniment includes sections marked *p sub.* (piano subitissimo) at measures 29-30 and *f sub.* (forte subitissimo) at measures 31-32. The piece concludes with a first ending (1.) at measure 35.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

f

7

tr

14

1. 2.

mp *f* *p sub.* *f sub.*

mp *f* *p sub.* *f sub.*

21

28

1. 7

9. La Douceur

Die Sanftmut / Gentleness

Andante ♩ = 84

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature. It begins with a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*), piano (*p sub.*), and mezzo-forte (*mf sub.*). The piano accompaniment is in a bass clef with a common time signature. It features a steady accompaniment of chords and moving lines in both hands, with dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*).

(2nd time)

The second system of the musical score continues the vocal and piano parts. The vocal line starts at measure 7 with a piano (*p sub.*) dynamic, followed by a forte (*f*) dynamic and a trill (*tr*). It includes first and second endings. The piano accompaniment features dynamics of piano (*p*) and forte (*f*).

The third system of the musical score continues the vocal and piano parts. The vocal line starts at measure 14 with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*). It includes a trill (*tr*). The piano accompaniment features dynamics of piano (*p*), mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*).

The fourth system of the musical score continues the vocal and piano parts. The vocal line starts at measure 20 with a trill (*tr*), followed by piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piano accompaniment features dynamics of piano (*p*) and mezzo-forte (*mf*), ending with forte (*f*).

The fifth system of the musical score continues the vocal and piano parts. The vocal line starts at measure 26 with a piano (*p sub.*) dynamic, followed by crescendo (*cresc.*), and forte (*f*). It includes a trill (*tr*) and first and second endings. The piano accompaniment features dynamics of piano (*p*), crescendo (*cresc.*), and forte (*f*).

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

Measures 1-6. *f*

Measures 7-12. *f*, *tr*, *w*

Measures 13-19. 1., 2., *mp*, *p*

Measures 20-25. *cresc.*, *f*

Measures 26-31. *tr*, *(p)*, *f*, *(p sub.)*, *f*, 1.

11. L'Espérance

Die Hoffnung / Hope

Andante ♩ = 100

mp

p

7

cresc. *f* *tr* 1. 2.

14

mp *cresc.* *p* *cresc.*

20

f *mp* *p* *f* *(rit.)*

26 (a tempo)

cresc. *f* *tr* 1. 2.

cresc. *f*

12. La Réjouissance

Die Freude / Joy

Vivace $\text{♩} = 100$

Measures 1-6: *f*

Measures 7-13

Measures 14-20

Measures 21-27: *p sub.*, *cresc. poco a poco*

Measures 28-34: *f*

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